

MADS ØVLISEN PHD SCHOLARSHIPS

Information and guidelines for
applicants

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Information about the call

Grant capital:
DKK 10 million

Application form opens:
24 October 2022

Application deadline:
12 January 2023 at 2 pm

Applicant notification:
Mid-April 2023

Earliest start date:
1 May 2023

Latest start date:
30 April 2024

Review committee:
Committee on Research in Art & Art History

Contact:
Sofie Hoxer
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E-mail: sho@novo.dk

1 MADS ØVLISEN PHD SCHOLARSHIPS

These guidelines are intended to assist you in the application process when applying for a grant from the Novo Nordisk Foundation (NNF). It is important that you carefully read these guidelines before initiating the application process, as the guidelines contain the complete call text as well as instructions regarding the completion of the application.

NNF will treat all applicant and application information confidentially. Read more about how NNF processes personal data under 'privacy & security' in the online application system, NORMA. See how to access NORMA in section 2 of these guidelines.

Furthermore, please read 'General Terms and Conditions' for grants from NNF that all Grant Recipients must comply with:

<http://www.novonordiskfonden.dk/en/content/conditions-grants>

1.1 PURPOSE

The purpose of this grant is to give ambitious students the opportunity to pursue a research career within art history research and practice-based artistic research and thereby make a significant contribution to art research in Denmark.

With this call, the Novo Nordisk Foundation invites outstanding candidates to apply for a PhD scholarship within art history research before or after 1900 or practice-based artistic research in art or curating. The scholarships run for three years.

1.2 RESEARCH FIELDS

The scholarships are awarded to ambitious and talented students with project proposals within the research fields described below. Please note that project proposals within all research fields must demonstrate relevance for the visual arts as well as for the research environment at the Danish host institution/university.

One PhD scholarship within art history research before 1900 is awarded to an applicant whose research project is within the field of art history research with special emphasis on art history and/or art theory subjects from the period before 1900 in an international or Danish context.

One PhD scholarship within art history research after 1900 is awarded to an applicant whose research project is within the field of art history research with special emphasis on art history and/or art theory subjects from the period after 1900 in an international or Danish context.

One practice-based PhD scholarship in art is awarded to an applicant, whose research project is based on the applicant's artistic practice. The research project must consist of an artistic work and a written dissertation, see the box below.

One practice-based PhD scholarship in curating is awarded to an applicant, whose research project is based on the applicant's curatorial practice. The research project must consist of a curatorial examination and a written dissertation, see the box below.

A fifth PhD scholarship with an extraordinary potential will be awarded to an applicant within any of the above categories regardless of field and era with a project proposal of very high quality with regard to originality in choice of research questions, hypothesis, methodology and/or empirical data. This scholarship cannot be specifically applied for.

Information specifically related to the practice-based PhD projects

Practice-based research in the field of art science differs from other research projects within humanities by including artistic or curatorial effects and methods in the examination of a given thesis. A practice-based research project results in an artistic or curatorial element along with a written element.

The artistic or curatorial element, such as the production of art works and exhibitions, is the practice through which the research question or hypothesis are explored and developed.

Thus, the practice is an integrated part of the research project and contributes to the development of new knowledge.

The written element is the dissertation that:

- a) Puts forward a hypothesis and research question
- b) Sets up an analytical framework for the clarification of the project's hypothesis
- c) Motivates the choice of theory and methodology in relation to the practice
- d) Discusses and provides perspective on the hypothesis in relation to the practice.

The written element and the artistic or curatorial element are carried out in parallel and must be presented for PhD defence as a coherent project.

It is important that you in the project description account for the theoretical as well as the practical dimensions of the project, including how you will realise the artistic/curatorial element. In the application, the content of the artistic/curatorial element and the plan for its realisation must be described in detail.

1.3 ELIGIBILITY

To be eligible for a Mads Øvlisen PhD scholarship you must have obtained a Master's degree or equivalent prior to submitting the application.

During the PhD programme you must be enrolled at a doctoral degree awarding institution, such as a university or the Royal Academy in Denmark and be anchored at an administrating host institution in Denmark. The host institution is where you will be employed and for the most part conduct your work. The university can function as your host institution, but so can other knowledge institutions such as museums and art academies. Your main PhD supervisor will be

at the university where you are enrolled. If the university is not your host institution, it is recommended to have a co-supervisor at the host institution.

If you have made a preliminary agreement with a supervisor at your enrolment institution, this must be stated in your project description. It is not required to have a supervisor prior to submitting the application.

NNF does not facilitate hosting or enrolment agreements; it is up to you, the applicant to make the necessary arrangements. University enrolment must take place within one year after the grant has been awarded, but agreements must have been made prior to submitting the application.

University and host institution deadlines are often set earlier than the deadline for this call. It is therefore important that you at an early stage in the application process contact the university where you wish to be enrolled and if relevant an administrating host institution to find out what the specific application procedures and requirements are.

Please find information on the application process at some of the most frequent enrolment/hosting institutions on their websites:

- [University of Copenhagen, Department of Arts and Cultural Studies](#)
- [The Royal Danish Academy of Fine Arts](#)

Your application must include a university enrolment agreement and a hosting letter from your administrating host institution. The hosting letter must briefly confirm that the host institution has agreed to administer the grant and provide office/work facilities and state whether a co-supervisor will be allocated to the project. The documents must be uploaded with your application, see chapter 3.4.

If a project receives a grant, the grant agreement must be signed by the main applicant and the head of the administrating host institution, unless they are the same person. It is the responsibility of the main applicant, that the head of the administrating institution has seen and agreed to the submitted application.

Applicants from countries outside Denmark

Citizens from all countries can apply for the scholarships. It is, however, a requirement that the projects primarily take place in Denmark in collaboration with a Danish University and a Danish administrating host institution, see above.

Applicants from countries outside Denmark must in detail describe a plan for conducting more than 50% of the research project in Denmark. The plan should be uploaded to the application as an illustration. Please see chapter 2.3.

Please note that obtaining a Danish residency/work permit may take some time and may entail some costs. It is important to reserve an amount in the budget for 'relocation costs'.

General rules for applying

A PhD programme is an individual full-time programme and cannot be applied for by two or more applicants.

PhD projects that have already been initiated are not eligible for support.

In addition to the above, the requirements for obtaining the PhD degree follow the current rules and regulations of the Danish Ministry of Higher Education and Science (Uddannelses- og Forskningsministeriet).

An applicant may submit only one application per call. An applicant may submit only one application for a specific purpose/project per calendar year. Submitting two or more applications for different purposes/projects to different calls is permitted, as long as it is not to the same type of grant.

It is not possible to hold more than one active grant of the same grant type.

1.4 FUNDING

The maximum amount that may be applied for is DKK 2 million in total per scholarship. It is strongly recommended that you liaise with your administrating host institution regarding the budget and salary level. NNF cannot provide specific budget and salary guidance.

Funding may cover:

- **Salary**, according to salary scale at administrating host institution;
- **University tuition fee**, max. DKK 80.000 per year;
- **Operating expenses**, such as books, computer, database access, museum access etc.;
- **Equipment**, such as production materials (only for practice-based scholarships);
- **Publication costs**, max. DKK 150.000;
- **Conference participation**, max. DKK 75.000 for registration and travel;
- **Relocation expenses** for applicants from outside Denmark;
- **Travel costs** for research stays abroad;
- **Collaborative activities**, such as workshops, organisation of small scale workshops in Denmark; and
- **Administrative support**, see below

For administrative support of the grant, an amount up to 5% of, and included in, the funding applied for from the NNF may be included in the budget. The administrative support:

- can cover non-scientific, administrative expenses in relation to the project, such as accounting, administration related to payment of salaries and purchasing, hiring, as well as auditing and financial reporting on the project;
- cannot cover administrative expenses that are not directly related to the project; and
- is not automatically included in the grant and must be stated/applied for in the application budget but should not be specified in detail.

Funding cannot be requested to cover:

- Overhead, (e.g. rent, electricity, water, heating, building maintenance);
- Organisation of large-scale conferences.



The grant may not be used to cover 'overhead' (i.e. rent, electricity, water, maintenance etc.)

1.5 LANGUAGE

The application system is in English, but applications can be submitted in either Danish or English. The language chosen will not influence the assessment of the application.

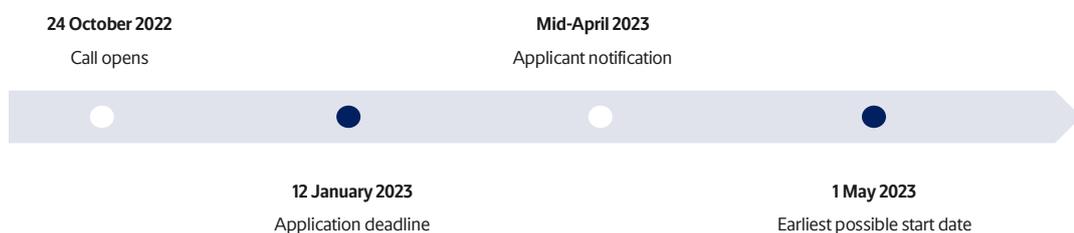
1.6 APPLICATION PROCESS

The application must be completed and submitted using NNF's online application and grant management system, NORMA, which can be accessed from:

<https://norma.novonordiskfonden.dk>

Further information on how to access and navigate in NORMA can be found in chapter 2.

Further information and guidelines on required project information can be found in chapter 3.



When all applications have been assessed, applicants will be notified about whether or not they have been awarded a grant. The notification e-mail will be sent from noreply@norma.novonordiskfonden.dk to the e-mail address entered on initial registration.

Due to a large numbers of applications received by NNF, it is not possible to provide feedback to individual applicants regarding unsuccessful applications.

Successful applicants will be invited to participate in an Art Award Celebration at NNF in June 2023.



NNF does not provide feedback in case an application is not selected for funding.

1.7 ASSESSMENT CRITERIA

NNF's Committee on Research in Art & Art history will evaluate the applications.

The committee will pay particular attention to the following aspects of the project proposal:

- Originality, quality and theoretical methodology of the project proposal;
- Academic qualifications of the applicant;
- Artistic/curatorial dimension of project and realisation hereof (only for practice-based projects); and
- Feasibility of the project, including relevance of the project for the research environment at the Danish host institution.

2 THE APPLICATION AND GRANT MANAGEMENT SYSTEM – NORMA

Sections 2 and 3 provide guidance on completing and submitting an application through NNF's online application and grant management system NORMA. Section 2 contains general technical information, while section 3 contains information specific to the individual call. All the fields of the application form must be completed in accordance with these guidelines and the instructions in NORMA.

2.1 USER REGISTRATION

NORMA can be accessed through links on NNF's website or directly at:

<https://norma.novonordiskfonden.dk>

Before you begin, please read the instructions on the login page.

If you do not have a user profile in NORMA, you can register by clicking REGISTER from the login-page. Here you can also retrieve forgotten passwords by clicking the FORGOT PASSWORD-link. The main applicant should only have one user profile. Please use your work e-mail address for registration. After registration, you will receive an e-mail with your user name and a temporary password, which you can then use to log in to NORMA. After logging in for the first time you will be asked to provide a password of your own choosing.

A registered user who submits an application is legally responsible for the truthfulness of the content of the application.

If you experience technical problems, please contact NORMA Support: norma-support@novo.dk.



An applicant cannot change the e-mail address provided at registration. Please contact NORMA Support if you need to change your e-mail address.

2.2 CREATING AN APPLICATION

Initiate an application by finding the call you wish to apply for in the OPEN CALLS-section on the Applicant Portal in NORMA. Use the search filters at the top of the section to filter by e.g., overall funding area, and initiate an application by clicking APPLY NOW next to the relevant call.

Please note: There are two different PhD calls in the application system:

- Mads Øvlisen PhD Scholarship Art History Research
- Mads Øvlisen PhD Scholarship Practice-Based Research

It is important that you choose the correct call.

Applications can be edited up until the deadline. A draft application can be saved by clicking SAVE DRAFT and may be cancelled at any time up until the deadline by clicking CANCEL APPLICATION. An application is not submitted to NNF until an applicant has clicked SUBMIT and has received confirmation that the application has been successfully submitted.

You can review the application at any time by reopening from within NORMA. Opening the application will also allow you to download the application in its entirety as a PDF. Make sure the PDF is readable and formatted appropriately before submitting your application.

2.3 TEXT AND ILLUSTRATIONS

For all applications, the individual fields must be completed in accordance with these guidelines and the instructions supplied in NORMA.



To prevent loss of data, it is essential to press SAVE DRAFT before you leave NORMA or navigate in the system.

TEXT FIELDS

Text from Microsoft Word or comparable word processors can be copied and pasted into most text fields of the application. It is, however, important to check that formatting, special characters, and symbols have not been converted or lost in the text fields after copying and pasting. If the formatting looks wrong in NORMA or in the PDF, try changing all text to *Normal* using the FORMAT dropdown. It is the responsibility of the applicant to ensure that the pdf looks correct before submitting.

The available options for formatting text are at the top of the text fields. Some shorter text fields do not have the option to use rich text formatting.



For readability purposes, standard fonts, font size 11-12, and line spacing between 1.0 and 1.5 must be used.

ILLUSTRATIONS

Illustrations such as figures, charts, tables, images, etc. related to the project description can be uploaded under PROPOSAL. A maximum of four illustrations are allowed. The illustrations will be placed on a separate page in the application PDF but can be referenced throughout the project proposal as needed. For readability, please name the files numerically by the order in which they are referenced.

The following file formats for illustrations are accepted in the system: JPG, JPEG, PNG and BMP. The maximum accepted size for each illustration is 1050*1650 pixels.

2.4 SUBMITTING THE APPLICATION

The application in its entirety must be submitted electronically via the application system by clicking SUBMIT. It is not possible to submit an application or any part of it by standard mail or e-mail. Any material submitted outside the application system will not be included in the evaluation and will not be returned.



Please remember to check that the PDF version of the application is legible and contains all data and uploads before submitting.

All applicants must read and accept NNF's [Standards for Good Research Practice](#) before submitting the application. Further, the applicant must declare that the information provided in the application is true and accurate.

An application cannot be submitted unless all the required fields have been completed. Applications can be cancelled at any time before submission. If you need to withdraw an application after the deadline, please get in touch with NNF via e-mail, using the contact information on page 3.



A list of any incorrect or incomplete entries will be generated at the top of the screen when you click SUBMIT. Clicking one of these error messages will take you to the relevant field. Amending incorrect or incomplete entries can be time-consuming, so we recommend submitting applications well before the deadline.

3 APPLICATION CONTENT

This section provides guidelines on the content required in the sections of the online application form for this call.

3.1 APPLICANT

The APPLICANT-tab contains information about all those involved with an application, meaning the main applicant or the contact person applying on behalf of an organisation/institution as well as any co-applicants. Information about each applicant is collected through individual tasks in the APPLICANT DETAILS-section, detailing experience, publication history, application history with NNF, etc.

APPLICANT DETAILS

The main responsible party for the application can enter their details through the Applicant Details-task with the type 'Applicant'. After filling in all mandatory fields, the applicant should complete the task to save the details.

Personal details

The main applicant should provide information on their full name, title, phone number, work e-mail address, date of birth, gender, and nationality under PERSONAL DETAILS. Some of the fields may have been transferred from the user profile. Enter details of the main applicant's highest educational degree achieved using the drop-down menu. If you need to enter details for another degree, select OTHER from the drop-down menu.

ORCID (Open Researcher and Contributor Identifier) is a global database for researchers and science author and entering your ORCID number is only relevant for research projects. Please note that funding for research projects is not available in all calls for applications (see possibilities for funding in subsection 1.4).

Current institution

Main applicants should enter the contact details of their current workplace. If the educational institution does not appear when you search the list, click on [THIS LINK](#) to register the host institution in NORMA.

If you are not currently employed at an institution, please name your host institution for the project and state clearly in the application, that you will be employed at the institution if you receive the grant.

EXPERIENCE

Please provide a brief CV (maximum 2,500 characters) with details of relevant educational, business and practical experience. Please specify what master's programme you have graduated from.

Please include your 10 most relevant publications for evaluating your merits. Include a complete specification of all authors for each publication with your own name highlighted. This field is solely for written publications authored by the applicant. Exhibitions, artworks and other non-written publications should not be included in this field.

In the field "Summary of own research", you may briefly summarise (maximum 2,000 characters) any relevant experience or research carried out by the main applicant or project group.

The field "Supplementary information" can be utilised if there are special circumstances regarding your application that the review committee should be aware of, i.e. current terms of employment. Please do not include any personal information of sensitive character, i.e. illnesses, family conditions etc.

Please note this section should address the evaluation criteria covering the qualifications and capacity of the applicant and the applicant's host institution.

Previous and Current grants from NNF

If you have received any grants from NNF as an applicant or a co-applicant within the past five years, you must provide the application number, project title, main applicant, granted amount, status and relevance to this application.

3.2 INSTITUTION

Please provide information about the institution where the grant will be administrated. This institution is where you will be employed during the grant period and the institution which will be responsible for budgeting, accounting, and staff supported by the grant.

In case the application receives funding both main applicant (grant holder) and the leader of the administrating institution shall sign the grant agreement.

The ADMINISTERING INSTITUTION field lists many of the education and knowledge institutions in Denmark. If the educational institution does not appear when you search the list, click on [THIS LINK](#) to register the host institution on NORMA.

Enter any details at the bottom of the tab about any supplementary contact person for the project at the host institution.



Registering a new administering institution in NORMA can take up two working days. The application can be edited but cannot be submitted before this information is registered. We therefore recommend that you register an administrating institution in good time.

3.3 PROPOSAL

Describe the project using the following fields on the PROPOSAL tab:

PROJECT TITLE

Please provide a short title for the project (maximum 150 characters, including spaces).

BRIEF PROJECT DESCRIPTION

Please provide a brief stand-alone summary of the project describing its purpose and activities (maximum 2,000 characters, including spaces).

PROJECT DESCRIPTION

Describe the project in detail here (maximum 10,000 characters, including spaces).

The project description must be entered into the field called 'project description' and cannot be uploaded as a separate document.

Please note that the maximum number of characters for the project description is **10,000 characters** including spaces and line breaks. Your project description must therefore be very concise and to the point and describe the overall project idea without too many details.

The project description can include overall

- Purpose;
- Hypothesis;
- Methods; and
- Relevance of the project for the host institution/research field.

If you are applying for a practice-based scholarship, you must also describe how you will realise the artistic/curatorial production or examination.

Abbreviations should be defined at the first use, and preferably a list of abbreviations should be included in the project description.

ILLUSTRATION UPLOADS

A maximum of four illustrations of 50 mb each can be uploaded here. Accepted formats are .jpg, .png, .gif, .bmp.

LITERATURE REFERENCES

Please provide the reference information for the literature cited in the project description (maximum 4,000 characters, including spaces).

LAY PROJECT DESCRIPTION

Please provide a brief summary for non-experts in lay language. If the application is awarded a grant, the text may be used for publication by NNF (maximum 1,000 characters, including spaces).



Please note that the application should address all the assessment criteria listed in subsection 1.7.

3.4 BUDGET

The budget reflects the project activities. The budget only comprises of the information entered in the BUDGET tab. Additional budget information attached under APPENDICES or added under other tabs than REQUESTED BUDGET will not be considered.

GRANT PERIOD

Before you can fill in the budget template, start by entering the start and end dates for the grant. This will determine the number of years available from the budget template. The grant period is the duration of NNF's grant for the project, and the budget counts years following the project start date rather than calendar years.

CREATE BUDGET

After saving the project start and end dates, the budget template will become available to edit. Click on OPEN BUDGET and the budget will open in a new tab, in which you will need to add the subcategories you need for your budget. Please follow the instructions at the top of the screen to complete the budget.

Notes:

- The budget continuously saves changes you've made without the need to manually save. You are free to leave the budget at any time and come back at a later point.

- When you are done filling in your budget, please use the *SAVE AND CLOSE* button. This will check that all information has been filled out correctly and in accordance with the guidelines, saving the budget to your application.
- You can now return to the *BUDGET* tab. A summary of the budget will be displayed, review it to ensure that it is correct.
- The full budget details can be viewed or edited at any time before submission of the application by reopening the budget template.

Any comments about the budget can be entered in the *SUPPLEMENTARY INFORMATION* field.

ADDITIONAL CONTRIBUTIONS FOR THE PROJECT

Funding, both received and applied for, from the applicant's own organisation and from other sources should be entered under *ADDITIONAL CONTRIBUTIONS FOR THE PROJECT*. The amount entered should be the total sum for the entire grant period. The NNF does not allow double funding and there can be no budgetary overlaps between projects. It must be clearly described in the *INFORMATION FOR ADDITIONAL CONTRIBUTIONS* field what the additional contributions cover and how the project proposed in this application is different from the project already funded or applied for from other parties than NNF. If the applicant, post application submission, receives funding for the project or parts of the applied project from others, the NNF must be contacted as soon as possible.

Please note that the budget format will correspond to the following financial report to the foundation; the financial report must consist of the same entries as the budget in the application.



Applicants may only apply for the types of expenses listed in subsection 1.4.

3.5 APPENDICES

Please upload the following documentation with your application:

- University enrolment agreement;
- Hosting letter from administrating host institution; and
- Copy of a Master's degree diploma/transcript or equivalent

All uploads must be in PDF format. NORMA automatically places these uploads at the end of the application. Please respect the page limitation and the upload requirements stated in the call. Uploads in excess of these limits may not be considered for evaluation.

The Novo Nordisk Foundation

The Novo Nordisk Foundation is an independent Danish Foundation with corporate interests. The objective of the Novo Nordisk Foundation is twofold: To provide a stable basis for the commercial and research activities conducted by the companies within the Novo Group and to support scientific and humanitarian purposes.

The vision of the Novo Nordisk Foundation is to contribute significantly to research and development that improves the lives of people and the sustainability of society.